

# Dina C. Carson

Author, Genealogist, Lecturer, Local Historian

## Lectures List

### WRITER'S WORKSHOP

- A Dark and Stormy Genealogy No Longer: Become a Great Storyteller
- Introduction to Genealogical Publishing: From Piles of Research to Proudly Read
- Glamorous Genealogy or Fabulous Family History: Choosing a Do-Able Project
- Planning a Publishing Project: Many Creative Ways to Use Your Genealogical Research
- Right Tool for the Right Job: Organizing, Researching, Writing, Publishing and Collaborating
- Right Tool for the Right Job II: Preparing for eBooks, Online Publishing and Interactivity
- What goes Where: Even the Best Research is Unreadable Unless It's Well Organized
- Conducting a Research Review and Formulating a Style Guide: This One Step Can Save Your Sanity
- Scrapbook to Scanner: Best Practices for Adding Images to Your Family History
- The Devil's in the Details: Rich Historical Detail Makes for Interesting Reading
- Creative Non-Fiction: Telling Tales Without Fibs, Fish Stories or Flat Out Fiction
- When Cousins Aren't Characters or Crack Pots: Making Your Ancestors Real in Your Writing
- They Cooked and Cleaned ... or Did They?: Discovering the Social History of Your Family
- Setting the Scene: Imposing Places, Lush Landscapes, Beautiful Buildings and Robust Ruins
- Weaving Together Your Story with Theirs: Writing a First-Person Narrative
- Who's Telling the Tale?: Writing from a Preferable Point of View
- Friends, Neighbors, Fellow Countrymen: Looking Beyond the Family to Polish the Prose
- The Many Faces of Editing: Context Editing, Content Editing, Copy Editing, Fact Checking, Proofreading, Typescript Editing
- Handing Out Your Heritage: Take Your Research from Printout to Professionally Published
- Yes Virginia, Readers Will Judge Your Book by Its Cover: Designing a Dazzling Book Inside and Out
- Effortless eBooks: Preparing Family Histories for eReaders
- Shout It From the Rooftops: Letting the World Know You Have a Book Available

### WRITING FULL-DAY WORKSHOP

- A Dark and Stormy Genealogy No Longer: Become a Great Storyteller
- The Devil's in the Details: Rich Historical Detail Makes for Interesting Reading
- When Cousins Aren't Characters or Crack Pots: Making Your Ancestors Real in Your Writing
- Creative Non-Fiction: Telling Tales Without Fibs, Fish Stories or Flat Out Fiction

### PUBLISHING FULL-DAY WORKSHOP

- Introduction to Genealogical Publishing: From Piles of Research to Proudly Read
- Glamorous Genealogy or Fabulous Family History: Choosing a Do-Able Project
- Publish a Family History Efficiently: The Right Tool for the Right Job
- Scrapbook to Scanner: Best Practices for Adding Images to Your Family History



## METHODS AND RESEARCH

Hiding in Plain Database: Tips and Tricks for Finding Exactly the Records You're After  
Attics & Archives—OR—What You're Missing if You're Stuck to Ancestry Like Glue  
Courthouses & City Halls—OR—What You're Missing if You Never Leave the Computer  
Next Level Research Strategies: Kicking it Up a Notch  
Creating Community-Wide Genealogies: How this Approach Can Benefit Your Personal Research  
Lost in the East, Found in the West: Filling Holes in Your Family History  
20th Century Military Records: Finding the Modern Soldier, WWI and Later  
Q Looks like a 2: Deciphering 19th Century Handwriting  
Digital Research Tools and Toys: 8 Essential Items that Will Fit in a Carry-on  
Stolen Stuff and Misplaced Missives: Copyrights, Permissions and a Plagiarism Refresher  
Extra! Extra! A Nose for the News: Locating Your Nana in Newspapers  
They Kept the Home Fires Burning: Researching Women During the Civil War  
Our Ladies in Waiting: Researching Your Female Ancestors

## GENEALOGY UNLEASHED

Giving Away Your Family Tree: A Treasure Trove of Family History Gifts

## CEMETERIES

Gorgeous Graveside Photography: 50 Things I Learned While Photographing 50,000 Tombstones and Grave Markers  
Cemetery Symbolism: Gathering Genealogical Clues from the Dead

## REUNIONS

Why Settle for Ordinary When You Can Have Extraordinary? Planning a Family Reunion

## SOCIETY PROJECTS

1890 Census Replacement Project

Overview: The 1890 Census: Creating a Genealogically Relevant Project for Your Society

Training 1: Locating Records Relevant to the Project

Training 2: Extracting Records as an Every Name Index

Training 3: What To Do With Your Extractions

Christmas 1890

Establishing a Publishing Program for Your Society: Saving Your Genealogical Research One Book at a Time

Creating a Digital Archive: Making Historical Photographs Available to Genealogical Researchers

ePub for iPad: Electronic Quarterlies in the 21st Century

## APG GROUPS

Introduction to Publishing for Genealogical Professionals

Standing Out: Why You Should Invest in a Great-Looking Logo

Marketing Essentials for Professional Genealogists

## RECORDS EXTRACTIONS

Indexing Basics: What to Gather, How to Gather it, and What Makes a Genealogically Useful Index

Every Name Counts: Creating Genealogically Relevant Records Extractions

When No Map Exists: Creating a Plat Map for the Boulder City Town Company, 1859

### Contact information:

Iron Gate Publishing, editor@irongate.com, www.irongate.com; Books for Genealogists and Local Historians

Boulder Pioneers Project, www.boulderpioneers.org, www.facebook.com/Boulder.Pioneers.Project

Artwork, www.CafePress.com/GraveArt; www.CafePress.com/LilacGardenArt

#### WRITING LOCAL HISTORY

Introduction to Self-Publishing: Taking Your Manuscript to Printed Book  
No More Dry and Dusty Local Histories: Become a Great Community Storyteller  
Writing a House History: Researching the Former Owners of Your Home  
Scrapbook to Scanner: Best Practices for Adding Images to a Local History  
The Devil's in the Details: Rich Historical Detail Makes for Interesting Reading

#### LOCAL & COLORADO HISTORY

Boulder Pioneers: Trappers, Traders, Native Americans, Gold Seekers and So Many Others  
Boulder Pioneers Two: More Tales of the Territory  
Denver: When it was Wild and Wonderful

#### ROCKY MOUNTAIN WEST RESEARCH

Gold in Them There Hills: Little Known Records from the Wild, Wild West  
Wild West Research: Finding Family in the Western Territories

#### Contact information:

Iron Gate Publishing, [editor@irongate.com](mailto:editor@irongate.com), [www.irongate.com](http://www.irongate.com); Books for Genealogists and Local Historians  
Boulder Pioneers Project, [www.boulderpioneers.org](http://www.boulderpioneers.org), [www.facebook.com/Boulder.Pioneers.Project](https://www.facebook.com/Boulder.Pioneers.Project)  
Artwork, [www.CafePress.com/GraveArt](http://www.CafePress.com/GraveArt); [www.CafePress.com/LilacGardenArt](http://www.CafePress.com/LilacGardenArt)